



## How This All Started!

In December 2002, a dear friend, Sandra Aoyagi-Watanabe showed me a Goggle article on Artist Trading Cards. This got me excited about doing my art again. I did more research on ATCs and found many website around the world. However, in March 2003, my brother, HPD Officer Glen A. Gaspar was killed in Baskin Robbins' Kapolei By a known felon. Life as I knew, stopped! Everything remained in limbo until 2006.

Having more freedom and liberty in my life, I re-discovered the research on ATCs and got re-excited about ATCs and called Sandra four years later to ask a million questions and did lots more research on the subject. She told me about the ACEO concept and that artist were selling them on ebay—\$\$\$\$ and I got really excited, now. I met with friends; International Fashion Designers and Special Events Specialists, Eric Eugene Kamakahia'ai Chandler and Takeo Kobayashi—they also got excited! They told me to met with Sandy Pohl at the Louis Pohl Gallery in the Honolulu Arts District—after all, the Oahu Gold Vistor's Guide list Sandy Pohl as "the person in the know" about all the art events during First Friday, Second Saturday, and Third Thursday. We got more suggestions from other artists; then we set up Oihana-the Original Artist Trading Cards and Art Cards-Editions and Originals at the Louis Pohl Gallery in the Honolulu Art District.

By Greig E. Gaspar

## Oihana's New Home

Because of the nature of promoting fine art in Honolulu, Sandy Pohl of the Louis Pohl Gallery has agreed to be the Oihana Trading Session site every month during Second Saturday from 12:00 noon to 3:00 pm. IF; we get bigger than she and the gallery can handle, we might move to the sidewalk around the Louis Pohl Gallery – our Oihana hub in the Downtown Art District. Three big cheers and much mahalos to Sandy Pohl and the Louis Pohl Gallery for the vision of ATCs and ACEOs in Hawaii nei. It promotes fine art and gives local artists/designers a way to get their names out into the art community-here and around the world. It is our hope to be able to also educate the general public about fine art and fine crafts from our beautiful state. The circle of life continues.

## Oihana's Artist and Designers

Listed below are all the artists and designers that signed up to join Oihana (as of April 2007):

Greig E. Gaspar  
Eric Eugene Kamakahia'ai Chandler  
Takeo Kobayashi  
Sandra Aoyagi-Watanabe  
Renee Sambueno  
Hans Loffel  
Bryant McNeil  
Jerry Mayfield, MD  
Paula Rath  
Susan Stuart  
Virginia Ching  
Fred Smith  
Kawahine  
Ryan Kamakea

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## The Oihana's Blessing

On April 14, 2007, Second Saturday – at 10:30 am; our Oihana project was blessed by Hawaiian Cultural Expert and Kumu Hula, Wayne Kaho'onei Panoke in a beautiful chant and blessing of the gallery. We were honored with the presence of the Mayor of the City and County of Honolulu. The Honorable Mufi Hannemann, who read a Mayor's Proclamation naming April 14, 2007, Oihana Day in Honolulu. The certificate also named the founders, Greig Gaspar, Eric Chandler, Takeo Kobayashi, Sandy Pohl and Sandra Aoyagi-Watanabe for their hard work and for coming up with an interesting concept to promote art in Honolulu Arts District. Special Messages were read from Congressman Neil Abercrombie, Congresswoman Mazie Hirono, U.S. Senators Daniel K. Inouye & Daniel Akaka and a special message from the Honolulu City Council.

## Looking for More Artists

Oihana is looking for more interested artists and designers that would like to participate with our group trading ATCs and selling ACEOs at the Louis Pohl Gallery. This has been a fun and exhilarating experience and if you are reading this and know any artists or designers that have more time than money...please have them contact us at the Louis Pohl Gallery. The more the merrier! I went to an ATC trading session in Canada where there were over 500 artists trading their mini works of art, in glass, leather, metal, clay, plastic, and many other media that artist use to create art, today. We welcome all professional artists/designers and people who are art and crafters, too. Join us!

## Oihana's Artist and Designers

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Linda Bachrach  
Kiana Gaspar  
Taysia Gaspar  
One Time Artist/Trader-Mufi Hannemann  
One Time Artist/Trader- Neil Abercrombie

Oihana is still looking for more artists/designers who would like to participate in the new art venue at the Louis Pohl Gallery, Every Second Saturday from 12:00 noon to 3:00 pm each month. Contact Sandy Pohl or Greig E. Gaspar for additional information- call 521-1812, Louis Polh Gallery, the hub of the Honolulu Art District.

### Sister Trading Cards!

**All Women! Ladies! Girls!  
And Chicks!**

**Want to trade ATCs with others female  
artists from Canada?**

**Check out the Oihana Folder for details.**

### Don't Miss This!!

The presentation by Eric  
Eugene Kamakahia'ai  
Chandler at Louis Pohl  
Gallery on  
April 19, 2007 from  
6:00 to 8:00 pm  
Topic - Artists Collecting Art

## Need Supplies?

If you need the acid-free bags to  
protect your mini works of art.

Contact Sandy Pohl  
at 521-1812

Available at a small cost to Oihana members.

## Oihana's 2<sup>nd</sup> Saturday in May

Aloha, this is what Louis Pohl Gallery has planned for May 2007...the Honolulu Art District is planning Maoli Arts Month (MAMo) promoting Native Hawaiian artists and their work during the month of May. We are looking at Second Saturday- May 12, 2007 from 12:00 noon to 3:00 pm at Louis Pohl Gallery - contact Sandy Pohl for your space! Its also the MAMo Street Festival that day, too. Wouldn't it be fun to create Hawaiiana themed ATCs for the MAMo celebration.

## ATC & ACEO RULES

Some rules for the modern ATC & ACEO:  
The size of the cards must be 2.5 x 3.5 inches; the artists should sign, date, title, and number their cards if it is part of a edition. Your contact information should also be included so others can contact you if there are interested in your art work. ATCs are typically made on a base of card stock. However, ATCs have been created on metal, stiffened fabric, polymer clay, plastic, ceramics, wood, leather, embroidery canvas, acetate, heavy watercolor paper, and many other materials. Various techniques are then applied to the chosen substrate: collage, textile arts, assemblage, digital art, calligraphy, beadwork, watercolors, rubber stamps, carved

soft block stamps, pen and ink, colored pencils, airbrush, photography and many others.

## Getting Teens Involved

We have been sending ATCs and ACEOs information to DOE schools' Art Departments and private schools like Punahou, Iolani, Kamehameha, and Mid-Pacific to generate young students interested in the world of art; to experience first hand the art community and business side of the Gallery world, Our hope is to get students interested in ATCs and ACEOs. We are encouraging teachers to get their entire class involved and to participate as an art class in our monthly trading sessions. Teaching art. history and business to students is kind of neat! Others groups such as Sunday Schools, Pre-Schools, Boys & Girl Scout groups are also interested in making ATCs as a group project.

## Oihana's news on the Louis Pohl Gallery Web Site

For more about Oihana and artist information and email addresses, check up the Louis Pohl Gallery web site at [www.louisphlgallery.com](http://www.louisphlgallery.com). This is our hope that artists and others from around the world will be able to contact you by email to trade or buy your art. Promotion is the key to a successful project. Have you seen all the media and television news coverage on Oihana and the Louis Pohl Gallery? Check out the web site to additional site links. Keep on, keeping on.....

### We Can Promote Your Art Showings - in What's Up!

**If you are having an art showing or show  
somewhere; please let us know.  
If space is available, we would love to share art  
information with our Oihana members.**

**Mahalo nui loa!**